

**SCHOOL OF LIBERAL AND CREATIVE ARTS , (SLICA),
CURRICULUM FOR 2024-25 - BVA
APPLIED ARTS, PAINTING, SCULPTURE**

Revision - 1.0
W.e.f (2025-2026)

BVA (APPLIED ART, PAINTING, SCULPTURE)

SEM	S. NO	COURSE CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	APPLIED ART	PAINTING	SCULPTURE	L	T	P	C	S	TCH
I	1	CC	TH	FVA01001	HISTORY OF INDIAN ART	✓	✓	✓	3	0	0	3	0	3
	2	CC	TP	FVA01013	ELEMENTS OF VISUAL ARTS	✓	✓	✓	1	0	4	3	0	5
	3	CC	TP	FVA01014	STILL LIFE PAINTING	✓	✓	✓	1	0	4	3	0	5
	4	PC	PR	FVA01400	DRAWING & ILLUSTRATION	✓	✓	✓	0	0	8	4	2	8
	5	PC	PR	FVA01401	VISUAL DESIGN & GEOMETRY	✓	✓	✓	0	0	8	4	2	8
	6	HS	TH	GLSS1001	COMMUNICATION SKILLS	✓	✓	✓	2	0	0	2	0	2
	7	HS	PR	GBP01400	HEALTH & WELL BEING	✓	✓	✓	0	0	2	1	0	2
		VA		GPE1401	YOGA	✓	✓	✓						
		VA		GPE1402	SPORTS	✓	✓	✓						
		VA		GPE1403	FITNESS	✓	✓	✓						
		HS		GGES1401	OUTREACH(NCC)- LEVEL I	✓	✓	✓						
HS		GGES1402		OUTREACH(NSS- Ys MEN, ROTARACT)- LEVEL -I	✓	✓	✓							
TOTAL									7	0	26	20	4	33

BVA (APPLIED ART, PAINTING, SCULPTURE)

SEM	S. NO	COURSE CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	APPLIED ART	PAINTING	SCULPTURE	L	T	P	C	S	TCH
II	1	CC	TH	FVA01002	HISTORY OF WESTERN ART - I	✓	✓	✓	3	0	0	3	0	3
	2	CC	TP	FVA01015	PRINCIPLES OF VISUAL ARTS	✓	✓	✓	2	0	4	4	0	6
	3	AE	TP	GLSS1002	PERSONALITY DEVELOPMENT AND SOFT SKILLS	✓	✓	✓	2	0	1	2	0	3
	4	PC	PR	FVA01402	GRAPHIC DESIGN	✓	✓	✓	0	0	8	4	0	8
	5	PC	PR	FVA01403	CLAY MODELING	✓	✓	✓	0	0	8	4	0	8
	6	HS	PR	GBP01400	HEALTH & WELL BEING	✓	✓	✓	0	0	2	1	2	2
		VA		GPE1401	YOGA	✓	✓	✓						
		VA		GPE1402	SPORTS	✓	✓	✓						
		VA		GPE1403	FITNESS	✓	✓	✓						
		HS		GGES1401	OUTREACH(NCC)- LEVEL - II	✓	✓	✓						
		HS		GGES1402	OUTREACH(NSS- Ys MEN, ROTARACT)- LEVEL II	✓	✓	✓						
	7	HS	TH	GLSS1008	TAMIL	✓	✓	✓	2	0	0	2	2	2
				GLSS1009	HINDI	✓	✓	✓						
GLSS1010				TELUGU	✓	✓	✓							
GLS11002				ADVANCED TAMIL	✓	✓	✓							
TOTAL									9	0	23	20	4	32

L-Lecture	T-Tutorial	P-Practical	C-Credit	S-Self Study	TCH-Total Contact Hrs.
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BVA (APPLIED ART , PAINTING, SCULPTURE)														
SEM	S NO	COURSE CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	APPLIED ART	PAINTING	SCULPTURE	L	T	P	C	S	TCH
III	1	PE1	TH	FVA01003	HISTORY OF VISUAL DESIGN	✓			3	0	0	3	0	3
				FVA01004	HISTORY OF WESTERN ART II (AFTER 19 TH CENTURY)		✓	✓						
	2	PE2	PR	FVA01404	TYPE DESIGN AND COMPOSITION	✓			1	0	4	3	0	5
				FVA01405	BASIC COMPOSITION		✓							
				FVA01406	WOOD CARVING			✓						
	3	PE3	PR	FVA01407	PRE VISUALIZATION AND ILLUSTRATION	✓			0	0	8	4	0	8
				FVA01408	LIFESTUDY - I		✓							
				FVA01409	RELIEF SCULPTURE			✓						
	4	PE4	PR	FVA01410	PUBLICATION DESIGN	✓			0	0	6	3	0	6
				FVA01411	THEATRE ART		✓							
				FVA01412	JUNK ART SCULPTURES			✓						
	5	CC	FV	FVA01802	FIELD VISITS / STUDY TOUR - I	✓	✓	✓	0	0	0	2	2	0
	6	NE	TP	XXXXX	NON DEPARTMENT ELECTIVE	✓	✓	✓	2	0	2	3	0	4
	7	HS	TH	GLS51011	FRENCH	✓	✓	✓	2	0	0	2	2	2
				GLS5102	GERMAN	✓	✓	✓						
				GLS5103	SPANISH	✓	✓	✓						
GLS5104				KOREAN	✓	✓	✓							
GLS5105				MANDARIN	✓	✓	✓							
GLS5106				JAPANESE	✓	✓	✓							
TOTAL									8	0	20	20	4	28

BVA (APPLIED ART , PAINTING, SCULPTURE)														
SEM	S NO	COURSE CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	APPLIED ART	PAINTING	SCULPTURE	L	T	P	C	S	TCH
IV	1	PE5	TH	FVA01005	ADVERTISING BASICS	✓			3	0	0	3	0	3
				FVA01006	PROPERTIES OF MATERIALS FOR ARTS		✓	✓						
	2	PE6	TP	FVA01016	DIGITAL ART AND GRAPHICS	✓			1	0	4	3	0	5
				FVA01017	PORTRAIT STUDY		✓							
				FVA01018	CASTING PROCESS			✓						
	3	PE7	PR	FVA01413	PACKAGING DESIGN	✓			0	0	6	3	0	6
				FVA01414	ADVANCED COMPOSITION		✓							
				FVA01415	MODEL STUDY OF ANIMALS			✓						
	4	PE8	PR	FVA01416	DESIGN ERGONOMICS	✓			0	0	8	4	0	8
				FVA01417	LIFESTUDY - II		✓							
				FVA01418	MODEL STUDY OF HUMAN - BURST			✓						
	5	PE9	PR	FVA01419	FURNITURE DESIGN	✓			0	0	6	3	0	6
				FVA01420	TANUORE PAINTING		✓							
				FVA01421	KINETIC SCULPTURES			✓						
	6	CC	WS	FVA01804	WORKSHOP	✓	✓	✓	0	0	4	2	0	4
	7	HS	TH	GLS11003	FRENCH INTERMEDIATE	✓	✓	✓	2	0	0	2	2	2
GLS11004				GERMAN INTERMEDIATE	✓	✓	✓							
GLS11005				SPANISH INTERMEDIATE	✓	✓	✓							
GLS11006				KOREAN INTERMEDIATE	✓	✓	✓							
GLS11007				MANDARIN INTERMEDIATE	✓	✓	✓							
GLS11008				JAPANESE INTERMEDIATE	✓	✓	✓							
TOTAL									6	0	28	20	2	34

L-Lecture T-Tutorial P-Practical C-Credit S-Self Study TCH-Total Contact Hrs.

BVA (APPLIED ART, PAINTING, SCULPTURE)														
SEM	S. NO	COURSE CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	APPLIED ART	PAINTING	SCULPTURE	L	T	P	C	S	TCH
V	1	PE-10	TH	FVA01007	ADVERTISING ART AND IDEAS	✓			3	0	0	3	0	3
				FVA01008	INDIAN ART AND AESTHETICS		✓	✓						
	2	PE-11	TP	FVA01019	SOCIAL MEDIA DESIGN	✓			2	0	4	4	0	6
				FVA01020	RESTORATION AND CONSERVATION OF ART		✓	✓						
	3	PE-12	PR	FVA01422	STORYBOARD AND MOVING IMAGE	✓			0	0	6	3	0	6
				FVA01423	STUDY OF ANATOMY DRAWING - I		✓							
				FVA01424	STONE CARVING			✓						
	4	PE-13	PR	FVA01425	PRODUCTION DESIGN	✓			0	0	6	3	0	6
				FVA01426	MURAL ART		✓							
				FVA01427	TERECOTTA MODELING			✓						
	4	PE-14	PR	FVA01428	FASHION ILLUSTRATION	✓			0	0	8	4	0	8
				FVA01429	KALAMKARI ART		✓							
				FVA01430	INTELLATION ART			✓						
6	CC	FV	FVA01803	FIELD VISIT / TOUR II	✓	✓	✓	0	0	0	2	2	0	
7	HS	TH	GLS51007	VERBAL REASONING AND INTERVIEW SKILLS	✓	✓	✓	1	0	1	1	1	2	
TOTAL									6	0	25	20	3	31

BVA (APPLIED ART, PAINTING, SCULPTURE)														
SEM	S. NO	COURSE CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	APPLIED ART	PAINTING	SCULPTURE	L	T	P	C	S	TCH
VI	1	PE-15	TH	FVA01009	MODERN ART AND DESIGN	✓			3	0	0	3	0	3
				FVA01010	CONTEMPORARY ART FROM WEST		✓	✓						
	2	HS	TP	FVA01021	BASIC PHOTOGRAPHY	✓	✓	✓	2	0	4	4	1	6
	3	PE-16	PR	FVA01431	UI AND UX DESIGN	✓			0	0	6	3	0	6
				FVA01432	STUDY OF ANATOMY DRAWING - II		✓							
				FVA01433	SHEET METAL SCULPTURE			✓						
	4	PE-17	PR	FVA01434	PRODUCT DESIGN	✓			0	0	8	4	0	8
				FVA01435	ABSTRACT PAINTING		✓							
				FVA01436	INDIAN CONTEMPORARY ART FORMS			✓						
	5	PE-18	PR	FVA01437	MECHANICAL DRAWING AND DESIGN	✓			0	0	8	4	0	8
				FVA01438	DADAISM		✓							
				FVA01439	3D RENDERING			✓						
	6	HS	TH	GGE51001	UNIVERSAL HUMAN VALUES	✓	✓	✓	2	0	0	2	2	2
TOTAL									7	0	26	20	3	33

L-Lecture T-Tutorial P-Practical C-Credit S-Self Study TCH-Total Contact Hrs.

BVA (APPLIED ART, PAINTING, SCULPTURE)														
SEM	S. NO	COURSE CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	APPLIED ART	PAINTING	SCULPTURE	L	T	P	C	S	TCH
VII	1	PE-19	TH	FVA01011	ANIMATION AND GAMINGART	✓			3	0	0	3	0	3
				FVA01012	CONTEMPORARY ART IN INDIA		✓	✓						
	2	PE-20	TP	FVA01022	COMIC STRIP DESIGN	✓			1	0	4	3	0	5
				FVA01023	EXHIBITION AND MARKETING		✓	✓						
	3	PE-21	PR	FVA01440	MOTION GRAPHICS	✓			0	0	8	4	0	8
				FVA01441	DIGITAL PAINTING & SCULPTURE		✓	✓						
	4	PE-22	PR	FVA01442	3D DESIGN	✓			0	0	6	3	0	6
				FVA01443	ILLUSTRATION AND STORYBOARD		✓							
				FVA01444	FRESCO AND STUCCO TECHNIQUE			✓						
	5	PE-23	PR	FVA01445	GAME DESIGN	✓			0	0	7	4	0	7
				FVA01446	EXPRESSIONISM		✓							
				FVA01447	IN-ORGANIC SCULPTURE			✓						
	6	PC	IN	FVA01801	INTERNSHIP*	✓	✓	✓	0	0	0	6	0	0
	TOTAL									4	0	25	23	0
Students' will undergo 30 days training in art media industry during VI semester vacation and evaluated in VII semester														

BVA (APPLIED ART, PAINTING, SCULPTURE)														
SEM	S. NO	COURSE CATEGORY	COURSE TYPE	COURSE CODE	COURSE TITLE	APPLIED ART	PAINTING	SCULPTURE	L	T	P	C	S	TCH
VIII	1	PC	PR	FVA01448	PORTFOLIO AND DIGITAL DOCUMENTATION I	✓	✓	✓	0	0	10	5	4	10
	2	PC	PJ	FVA01800	DESIGN PROJECT AND VIVA	✓	✓	✓	0	0	24	12	0	24
TOTAL									0	0	34	17	4	34

L-Lecture | T-Tutorial | P-Practical | C-Credit | S-Self Study | TCH-Total Contact Hrs.