



HINDUSTAN
INSTITUTE OF TECHNOLOGY & SCIENCE
(DEEMED TO BE UNIVERSITY)

UNVEILING MURAL DESIGN

-XPLORE ARENA

By

Thiru. Vivek Harinarain, IAS

Former Principal Secretary
Information Technology
Govt. of Tamil Nadu

In the presence of

Dr. Anand Jacob Verghese
Chancellor

Dr. Ashok George Verghese
Pro Chancellor

Dr. Aby Sam
Executive Director

Mr. Enid Verghese Jacob
Deputy Director

Mural Design by
Artist - Dr. S. K. Rajasekaran, Dean, Fine Arts



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UNVEILING MURAL
'EXPLORE ARENA'

VIVEK HARINARAIN IAS

Former Principal Secretary
Information Technology
Govt. of Tamilnadu

WORKSHOP - XPLORE PALLET

DEPARTMENT OF VISUAL ARTS

PAINTING DEMO
EMINENT ARTIST

V. DHAKSHINAMURTHY

Venue: XPLORE ARENA (Adjacent to founders block)
Date: 26.09.25 Time: 10.30 a.m

In the presence of

Dr. Anand Jacob Verghese
Chancellor

Dr. Ashok George Verghese
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► Mural Design on PG block - stage side - Phase - II



- The mural symbolizes the boundless fusion between humanity, nature, and technology. Blue foundation at the bottom. Reflects life on Earth, a watery origin from which all growth emerges. Symbolizes the interplanetary journey of the contemporary human. Dynamic Abstract Figure, the swirling, mythological-like character may represent the energy and transformation of young learners. Youth in higher education often undergo personal and intellectual rebirth, and the mural conveys that through motion, power, and integration of multiple forms.
- The shell and swirling circular forms act like an internal engine — the horsepower of body and mind — driving forward motion and evolution. Wheels, signifying cycles and innovation, roll across the canvas, bridging gaps between nature and digital intelligence. The central figure—depicted with wings and dynamic, wheel-like forms—embodies progress and wisdom, soaring through a colorful, abstract universe. The swirling shapes and radiant orbs suggest movement, transformation, and the continuous flow of communication
- The spread of legs and arms suggests expansion and exploration, reaching out into galaxies beyond the visible world. The green sun and wing-like transmitters represent wireless connectivity, signaling humanity's ability to dream, communicate, and transcend boundaries. Ear rings act as detectors, communicators, and gear-like wheels at neck portion resemble wearable technologies, hinting at the fusion of biology with innovation.
- Message of the mural is to extend human potential into cosmic realms. Here, knowledge turns into energy, art merges with technology, and imagination becomes the engine that allows humans to extend beyond Earth, reaching new galaxies and possibilities to reach the unreachable. Top of Form



Mural Design on PG block - road side - Phase - I

Girl with Fashion Garments elegant appearance and the girl with hats symbolize the fashion and graceful presence suggests the blending of tradition further stepping in to modernity and adopting trendy identities, styles, and ambitions are exhibited. Symbolize the youth's readiness to engage with a fast-changing world while still carrying cultural roots.



Mixed feelings and balance through music and art. The fragmented geometric patterns, faces and the music forms evoke multiple emotions with varied perspectives. The group of stylized faces suggests different backgrounds, experiences, and emotions that come together in an academic environment. The vibrant use of colors in the musical instruments and the stylized human faces highlight cultural diversity and creativity. The musicians and instruments act as harmonizing forces — cultural activities that balance and enrich inner life.

Blue Patterns and Non-Geometric Forms with the dominance of blue and the contrast with flowing, irregular shapes suggest a higher dimension of meaning, pointing to abstract thought, intellectual growth, and elevated interpretation. Patterns and Abstract Design, mosaic-like blue blocks and non-geometric forms symbolize critical thinking, innovation, and abstract reasoning. These patterns can be seen as the intellectual challenges faced in higher education — where students must interpret, question, and construct higher-order knowledge.













Thankyou